

5-2-1996

## **Easterner, Volume 47, No. 27, May 2, 1996**

Eastern Washington University. Associated Students

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# The Easterner

Eastern Washington University

Thursday, May 2, 1996

Vol. 47, no. 27

## Legal opinion: Implied contract gives students right to child-care subsidies

Mike Ehrmantrout  
News Editor

Washington State Assistant Attorney General Maureen McGuire has advised EWU administrators that elimination of the child-care subsidy program by ASEWU student leaders could leave the university legally liable and recommended that all eligible students be provided the subsidy for this academic year.

In a memorandum dated April 30, McGuire enumerated the university's legal responsibilities concerning the subsidy. "I am concerned," wrote McGuire, "that students who are not reimbursed for these child-care subsidies would have a breach of contract claim against the university."

McGuire explains in the memo that the child-care subsidy program "is described in the Student Handbook, the 1995-96 annual course announcement and in material given to nontraditional students at EWU. In addition, I presume that the ASEWU has described this program in ASEWU materials disseminated to students. All of these materials create an implied contract which is binding on the university."

The child-care subsidy program was a \$51,376 item in the 1995-96 ASEWU budget. That budget was approved by the EWU Board of Trustees when they passed the annual 1995-96 university budget that includes services and activities fees.

ASEWU President Justin Franke announced at the Jan. 30 ASEWU Council meeting his

**"I am concerned that students who are not reimbursed for these child-care subsidies would have a breach of contract claim against the university."**

*-Maureen McGuire*

Assistant Attorney General

unilateral decision to rescind the program effective spring quarter. Franke said he was acting in his role as ASEWU budget head. The move was later supported in a vote by the Student Council.

Several students opposed to Franke's move obtained legal counsel through Columbia Legal Services, a Spokane legal firm that represents low-income clients. According to the memo from McGuire, she received a letter dated April 22 from CLS attorney Richard Sola outlining his clients' claim that they "have an implied contractual right to receive the child-care subsidies." The opinion from McGuire was in response to those claims. McGuire would not comment on any aspects of her opinion, citing attorney-client confidentiality.

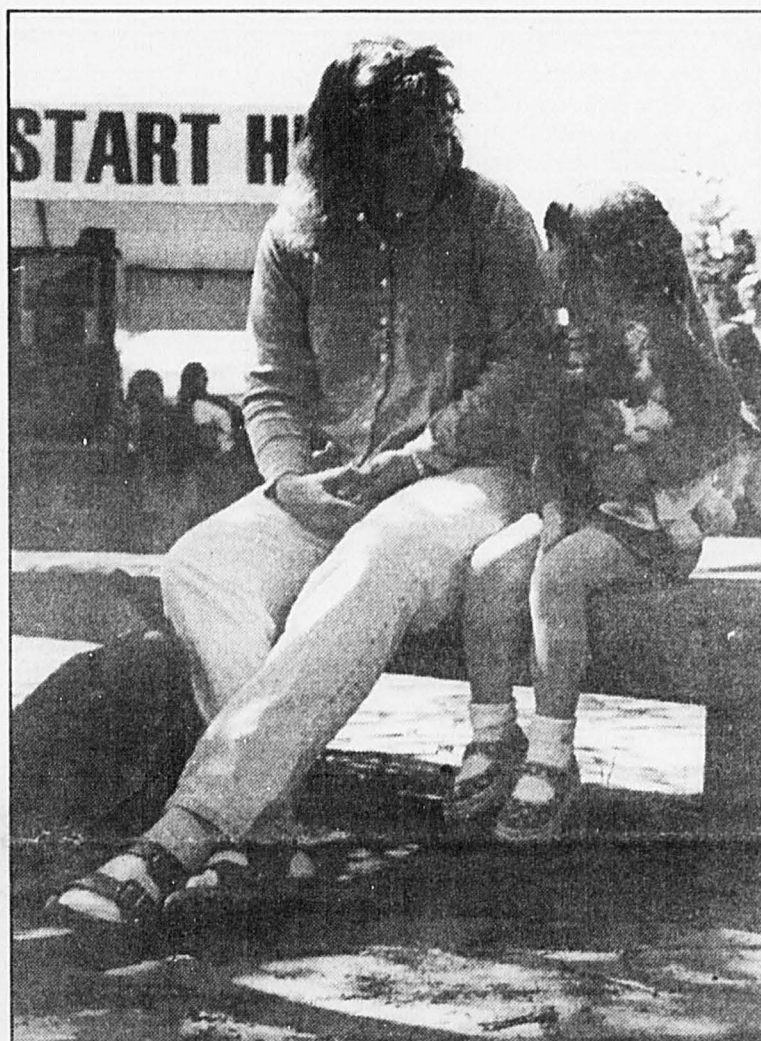
The recommendation by McGuire comes one day after the administration began handing out applications for an "emergency aid" package for students to receive financial assistance with their child care. The program was to be administered through the Department of Student Life.

But Dean of Students Matt Chase said Wednesday that with

the opinion from the assistant attorney general, the program is effectively on hold. "I don't even want to hand out the applications until I know how this is going to proceed," said Chase.

The funds for that program were to come from the administration, independent of any money from the ASEWU. It was originally a \$5,000 fund from university grant money, according to Gayle Ogden, Eastern's executive director of human resources and human rights. "It was sort of a band-aid solution to the problem," said Ogden. According to Ken Dolan, executive assistant to University President Mark Drummond, the emergency aid package was a presidential initiative designed to help students who were counting on the original subsidy before it was cut by the ASEWU.

Dolan said he didn't know how the administration would approach the whole issue now that this opinion has been rendered. "I haven't thought about any options yet," said Dolan. But Dolan did say that one option could be to require the ASEWU Council to fulfill its original financial obligation. Dolan added that Vice Provost for



Jessica L. Johnson

**EWU has a contractual obligation to provide a child care subsidy in spring quarter for student-parents like Gina Lane, says the Assistant Attorney General.**

Enrollment Management and Student Services Brian Levin-Stankevich has been given the task of coming up with a strategy for dealing with the situation. "I'm going to go to the Associated Students," said Levin-Stankevich. "I suspect I know what their response will be."

For his part, Franke said

Wednesday he will cooperate with the administration on the matter. "I'm not going to fight it. If that means paying out \$10,000, it's a drop in the bucket. I've lost the battle, but I've won the war," said Franke, referring to the fact that the child care subsidy is not included in next year's ASEWU budget.

## Students unite, will hold rally to protest budget cuts

Maryanne Gaddy  
Staff Writer

The leaders of two separate student movements have united in an effort to achieve a fair resolution to their respective disputes with the ASEWU Council, and would like the rest of

the student body to join them.

W.S. Minter represents a loosely organized group of clubs and organizations slated for large cuts in next year's budget. Chip Bush represents students concerned about the removal of Eastern's child care subsidy.

Both said that they are calling on students to "make their voices heard" at a rally to be held in front of the PUB, on Monday, May 6 at noon. Bush plans to lead a march across campus to Showalter Hall.

"For just one day, lets pretend it's the '60s again," Bush said.

Minter and Bush want to send a strong message to the ASEWU and the administration that they, and a large percentage of the student body, are unhappy with the proposed cuts.

"Our message is aimed at the administration," Bush said. "We want to tell them not to allow this budget to pass, and to enter into mediation with us." The Board of Trustees has the authority to veto the ASEWU's budget proposal and force them to reconsider certain issues.

According to the final budget report posted this week, a total of 27 clubs and organizations will be cut entirely from next year's ASEWU budget. Numerous others will receive substantial cuts. The Council will vote on the budget May 7.

Members of the clubs and organizations that Minter represents feel they were unfairly targeted for large cuts next year. In contrast, the Panhellenic Association and the Interfraternity Council, while technically eliminated, were combined into a Greek Advancement organization and will get 300 percent more funding than last year.

A separate group of students became concerned after ASEWU President Justin Franke decided last January that the child-care subsidy was no longer in the best interest of the students and

cut the program's funding for spring quarter and next year.

During winter quarter over 900 signatures were collected requesting that the council reconsider their decision on the child care subsidy. When the petition was brought before the ASEWU on April 2, the council refused to reconsider their decision, saying that the petition was not properly administered and did not contain students' social security numbers.

But the ASEWU bylaws state that any petition containing signatures from ten percent of the student population must be acknowledged by the council.

"Originally we wanted to keep these as separate issues," said Minter. "But we realized that the council wants to cut everyone who doesn't appear to be a traditional student."

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## Council Member: Clubs want funding for Ropes Course rescinded

Tracy Palm  
Staff Writer

A short but fairly well-attended ASEWU Council meeting Tuesday at the Spokane Center yielded some surprises.

Amy Hunter, council member for student activities, placed on the agenda a motion to rescind funding for the proposed Ropes Course, in spite of her previous vote in support of the course. During her departmental report, Hunter was questioned by council members. Josh Collins, council member for student services, asked Hunter how many people attended the final meeting she held with the representatives of the Clubs and Organizations. She replied that 37 people, representing approximately 25 C&O's, were there.

Hunter stated that even after explaining that the funds would not automatically go back into the budget to be dispersed to the clubs, the consensus was still for her to bring the motion to rescind the Ropes Course before the council.

ASEWU President Justin Franke asked Hunter if the C&O's had "been educated to the pros and cons of the overall issue." Hunter responded that she felt she was in a tough situation. She said "... to make a long story short, perhaps they

weren't as educated as they should have been ... but their opinion is as justified as the next person's, in my eyes."

Franke told Hunter that she was elected by the student body as a whole, not by the C&O's, and that her "final vote should be what you believe personally ... would benefit the student body as a whole."

Hunter responded by saying "I cannot talk to all 8000-some students on this campus. The best representation I have of the students on campus is through the representatives at C&O meetings. That is, in my opinion, the voice of the students."

Sean Hunt, council member for transportation and safety spoke out of turn to ask Franke, "Justin, when you came forward with all this information, did you talk to every C&O member? Did you go out and make the effort? Or did you just present it because the administration presented it to you?" Hunt was interrupted by Executive Vice President Terry Falk, who reminded him that this was the time for reports.

Dean of Students Matt Chase used his report time to clarify the Outdoor Program's position on the Ropes Course. He felt there had been some miscommunication about the Out-

door Program's role. The Outdoor Program has no part in the Ropes Course, he said.

When Collins asked how far things had progressed, Chase said he didn't know and had nothing to do with it. He stated that "We are of the opinion that the Outdoor Program doesn't need it (the Ropes Course) to support our mission, we don't have the personnel or the funding to maintain or schedule it, and we have no interest in being a part of it." He said there was a lot of talk on campus indicating that the Outdoor Program was pushing for the Rope Course.

### In other business:

■ The budget for next year is expected to be put to a vote at next week's ASEWU meeting

■ Members of MECh.A. were present in the gallery for the second consecutive week to express concern about the club's 80 percent funding cut

■ Student Doug Danly pointed out that he thought the Greek organizations got a disproportionately large amount of the proposed budget

■ The May 21 ASEWU meeting will be held at the Spokane Center.

## Red Barn Report

4-22-96

7:50 pm

Streeter Hall

A foosball table disappeared from Streeter Hall two weeks ago and the theft may have gone unnoticed for nearly a week. Although the matter is under investigation by campus police, they have no suspects at this time.

4-23-96

4:45 am

11th Street

A 24-year-old student was arrested for hiding her boyfriend who was wanted on a felony warrant in the Seattle area. When Cheney and Campus police approached the woman at her home, she maintained that the man wasn't there and she didn't know where he was. But police found the man in her home and both were taken into custody and transported to Spokane County Jail.

4-26-96

10:59 am

Patterson Hall

A man was arrested after assaulting his girlfriend and stealing the keys to her car. The woman reported that he was trying to steal her car. The man was taken into custody at the scene and transported to Spokane County Jail.


4-28-96

3:08 pm

Lot 10

A man reported that his car had been shot with paint balls. It is not known how many balls were fired, what color they were or if there was any artistic merit to the splattering.

-Compiled by Maryanne Gaddy with information provided by Campus Police



Look, if you think a talking stuffed moose is pretty amazing, listen to this. I was hanging out with some of the boys the other evening. One of them just bought a new Macintosh. Evidently, Apple is offering incredibly low campus prices on Macintosh computers right now. So he pops in this CD-ROM. Man, you wouldn't believe what this thing could do. No wonder the Mac is one of the most advanced multimedia computers. We're talking sight, sound, full-motion video—the works. Gee, wish I could move like that.

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Guest Editorial:  
Power breeds contempt for the powerless

As the President of the Student Organization of Sociology this past year, I have learned a lot about how Clubs and Organizations are under the control of the student government. The ASEWU Finance Vice President, Greg McAllister, simply decided to put the groups matching his own interests above the whole student population.

It is a part of the discipline that the SOS club represents to study the relations between the powerful and the powerless. As I see it, Justin Franke is an elitist, arrogant young boy who has used his position to make sweeping and unfair decisions regarding monies that belong to the students at large. Greg McAllister has conveniently backed up those decisions with his proposed budget.

This is a misuse of power. This is a case of the powerful using their power to raise themselves higher above the rest of the population simply because they can.

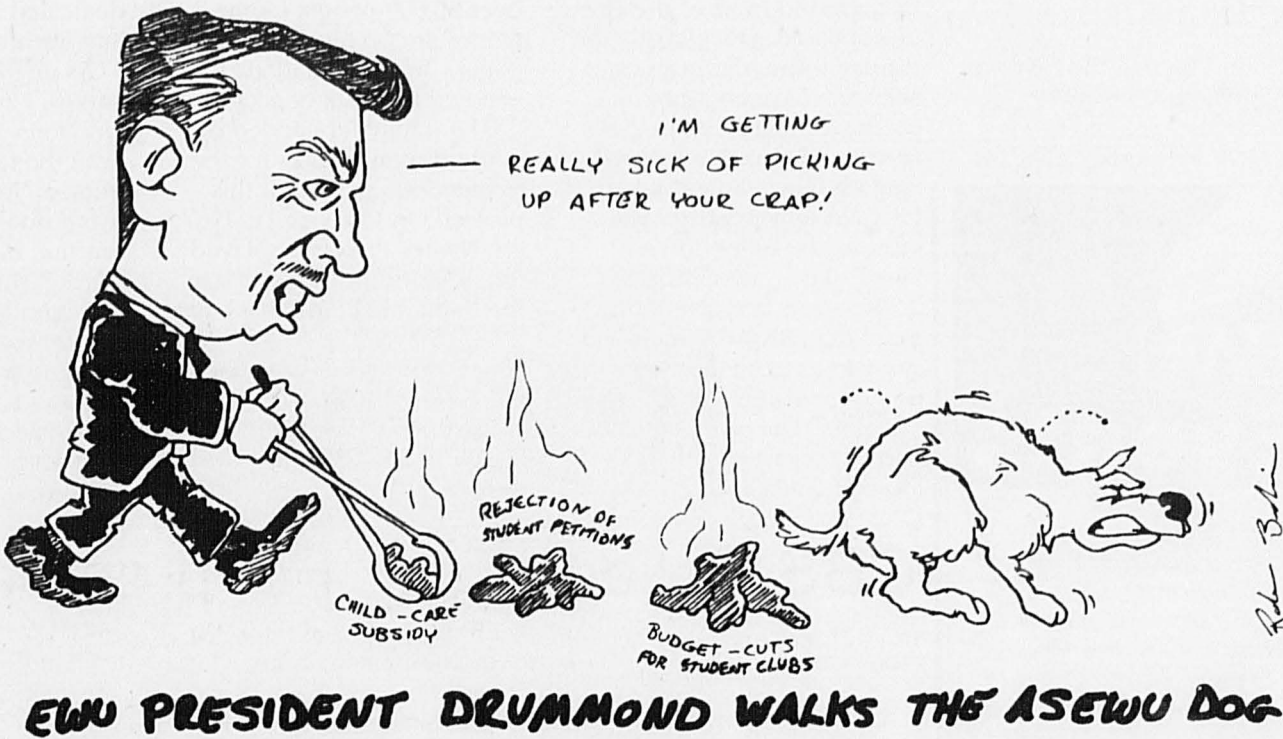
I would like to address these two boys and share with them an African proverb: Power is like an egg. If you are not careful in holding it, it can fall to the floor and break. If you hold it too tightly, it will break in your hand. The two of you have egg on your hands. You have used your power to shove aside interests other than your own.

But you have not won. You have begun a fight that will continue. I will use every ounce of energy I have to fight you both on these issues. From the look of things, there are many others in the Clubs and Organizations you tried to shove out that will fight you as well.

Now I would like to address the students of EWU. I am not a reactionary. I have studied all the information I could get my hands on. I have talked to McAllister and listened to his lame protests and excuses. I have heard Justin's defense of the ropes course, and I tell you this: I honestly believe this is an issue of misuse of power. I am not upset simply because my club's funds were cut. I am upset because once again the people who have been trusted to represent the population at large have used their positions to promote their own interests. Period.

If you share my feelings on this, or would like to protest budget cuts affecting groups who have made it their purpose to speak out for those whose voices are usually ignored, join us for a rally in support of Clubs and Organizations and a march to protest the budget cuts. The event begins at the PUB at noon on Monday.

Andrea Tiffany  
President,  
Students of Sociology Club



Letters to the Editor

Campus-wide conduct code needed to protect Eastern students

To the Editor,

I would like to thank Carrie Eaton for her courage in coming forward with her story. She has given hope and courage to others who are also survivors of rape and sexual assault. Carrie's kindness and willingness to help other survivors shines from her eyes and is truly an oasis of light on this oftentimes murky campus.

I would also like to thank the Easterner staff for their unfailing support to all survivors by their strong stance against injustice of any kind but in particular rape and sexual assault.

I commend the administration's position of zero tolerance and share the Dean of Student's concern over a woefully inadequate five-year-old conduct code.

However, given that rape is really about power, and violence against a person of lesser power (and therefore a person considerably more vulnerable), I would recommend that a zero tolerance policy and conduct code be campus-wide. Zero tolerance needs to include faculty as well as students. The university needs to keep its own house in order as well as implement policy on appropriate student behavior.

Women students need to be assured of their value, personal worth and safety in all areas of university life. To feel we are so valued would necessitate a campus-wide policy.

Only perpetrators can stop rape but women can give voice to their concern and refuse to be victims of a culture that, while not giving approval of inappropriate behavior does look the other way (and in so doing increases the risk to those most vulnerable).

May I then encourage all women students and faculty to support a campus-wide policy for appropriate conduct.

I would like to offer the following poem in thanks to Carrie and all other survivors for their courage in the face of incredible societal odds.

Bonnie Donnelly

The Dance of the Shadow Child

by Bonnie Donnelly

*The Shadow Child came to me last night  
and again today.  
She arrives unexpectedly accompanied by  
wave after wave of grief.  
A silent dancer leaping disjunctedly upon  
memory's stage.  
Dressed in black, movements jerky contortions  
She is a silent marionette mutely mouthing  
screams of pain.  
Her body fragmented, pieces missing she  
is a mirror of my soul.  
Relentlessly she holds the stage, a huge  
black hole its edges curling back blending  
into grayness with shadowy images  
gliding slowly across the endless  
expanse.  
She is my witness forcing me to see -  
and feel my buried pain.  
Brittle fragments reluctantly recalled from  
Pluto's subterranean depths fall shattering  
with a splintering crash for my eyes are  
not now sealed with golden coins to  
ensure safe passage once more numbly  
across memory's river Styx.  
Who is this wraith that glides noiselessly  
through my soul shrieking silent screams of  
rage.  
Does she come to heal or once more torture as  
the rapist who came before her?  
Is it the shadow child that startles easily  
or is it me.  
Does she too sleep only in pieces  
Is it she alone who hears the faintest sound  
or is it me.  
Shadow Child will not go away, a  
companion for many years.  
Sometimes she carries a loom and we  
weave together threads old and new.  
A tapestry of love and pain giving birth  
to newfound joy in life.*

<b>Editor</b>	April Strader	<b>The Easterner</b> Eastern Washington University Hargreaves 119, MS 58, EWU Cheney, WA 99004	<b>LETTERS AND OPINION POLICY</b>	
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# AIDS Quilt evokes painful memories of those who have fallen

John Larsen  
Staff Writer

Upon entering the foyer of the Spokane Convention Center this weekend to view the AIDS Memorial Quilt, the



Thursday 2

•12 pm "Fun in the Mall," featuring velcro wall, human gyroscope, dunk tank, etc.

Friday 3

•7 pm Campus Christian Fell. - "Single Minded" - PUB 206  
•8 pm Movie: **From Dusk Till Dawn** - Showalter Auditorium.  
•10 pm James Hersch - Morris Street Cafe

Saturday 4

•Cinco de Mayo celebration - \$22 - Speaker: Jamie Gallardo Info: 2404  
•8 pm Movie: **From Dusk Till Dawn** - Showalter Auditorium  
•9 pm - 1 am Spring Formal - Cavanaugh's Inn at the Park

Sunday 5

•4 pm Rollerblade Hockey Tournament - Fieldhouse  
•8 pm Movie: **From Dusk Till Dawn** - Showalter Audit.

Monday 6

•3 pm 2X2 Outdoor Volleyball Tournament - IM Fields  
•4 pm Cribbage Tournament - Red Reece Room  
•Thru May 17, Audra Stevens exhibit at the PUB Gallery  
•GREEK OLYMPICS

Tuesday 7

•12 pm Sara Edlin-Marlowe talks about the life of Georgia O'Keeffe in Martin 158  
•3 pm 4X4 Outdoor Volleyball Trmt. & Homerun Derby at IM Fields

Wednesday 8

•12 pm Video: **Home is Struggle** - Monroe 114  
•1 pm Wellness Seminar - JFK Auditorium  
•3 pm Over-The-Line softball tournament - IM Fields  
•6 pm Basketball Tournament - Thorpe Fieldhouse

background buzz of the city disappeared. Once inside the display room, the physical silence was even more prominent. Other than the reading of names memorialized on the quilt and a few intimate remarks between visitors, the respectful and awed silence was unbroken.

Nine-hundred-sixty of the more than 32,000 panels were sprawled across the Convention Center's floor in a collage of colors. The whole quilt is said to cover more than 13 football fields and represent

over 30,000 people (some names are on more than one panel). In all, 28 nations have adapted the quilt concept.

The pamphlet handed out at the display speaks for the tremendous growth of this project. On October 11, 1987, the Names Project displayed the quilt for the first time on the Capitol Mall in Washington, D.C., with only 2000 panels. The book says that there are 26,000 panels, but at least 6000 have been added since the printing of the pamphlet. More were

dedicated in Spokane last Sunday afternoon.

As one began to study the panels, almost-human emotions seemed to leap from the fabric. There was humor: "Just because I'm dying doesn't mean anyone can hug me." There was anger: "The government has blood on its hands." There was sympathy: "For all those that suffered and died in silence - LDS." But most of all there was sorrow. "I miss our telephone conversations."

One cannot help but feel

overwhelmed amongst all those panels. The variations in the panels show diversity. One panel was covered with biker memorabilia, another with western garb, another with pictures of the victim's children and spouse, and others with just a name, a nickname, initials or even a single letter.

While victims' names were read off, visitors quietly viewed the panels, emptied boxes of tissues, hugged, pointed, read, consoled and

please see **Quilt** pg 8

## CBS College Tour: For promotional purposes only

Steve Harrison  
Features Editor

As college students, we are the most underrepresented demographic group in the nation. We are mobile, erratic, and difficult to keep track of. While our unpredictable lifestyles are a source of endless frustration for those sitting in the ivory towers of corporate promotion, advertisers adamantly refuse to give up on us. They hope that in just a few years, our collective income will skyrocket and we will become a welcome new part of the mainstream consuming public.

In an effort to reach students directly and further imprint their brand names in our heads, the Central Broadcasting System and a group of 10 corporate sponsors organized the CBS College Tour, which made a two-day stop at Eastern earlier in the week.

Students were given the opportunity to win an assortment of token prizes including T-shirts, water bottles, and posters as they competed in the tour's eight game booths. A miniature version of "The Price is Right," sponsored by Nestle, seemed to be the most popular attraction while others, such as "The CBS News Challenge" and "The Advil Entertainment Quiz" also drew crowds.

"It's all promotional," said tour manager Mark Diebold. "It's pretty much a grassroots advertising campaign. Instead of sitting on the couch and watching TV commercials, you can actually associate

with the product at what we hope is an entertaining event."

Organizers were pleased with how the event turned out, saying that they had been blessed with gorgeous weather and high attendance. Hundreds of students in shorts and sunglasses stopped en route to class to investigate the assemblage of tents in the main mall at the center of campus.

Most seemed to be enjoying themselves as they participated in the various games and game shows and laughed as they watched their friends do the same. Small crowds of onlookers barely resisted the urge to shout answers to questions asked of the contestants but often drew blanks when they tried their hand at the buzzer. Student Jessica Kirk made out with an armful of prizes and commented, "It's free stuff - who doesn't have a good time!"

The tour's staff was made up of college students from all over the country, many of whom had been picked up along the way by Contemporary Grooves, the company which CBS hired to conduct the tour. An additional 20 laborers were hired locally to help with set-up and were paid \$6 an hour by CBS,

which also reimbursed the Activities, Planning and Entertainment Board for the full-page ad which ran last week in the Easterner. The

university was not charged for the event.

Since EWU was the final

please see **CBS** pg 8



Jessica L. Johnson

Outwitting your opponent was the name of the game at the Advil Entertainment Challenge last Monday in the Mall.



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# Mama's Dogma slides on a magical razor's edge

Story and photo by Mike  
Dragon  
Contributor

I had heard about "The Garage" from a friend. A large drafty space in a Norman Rockwell, south hill neighborhood is where the Goodwin brothers have been making music all their lives. The place probably hasn't changed much in the last ten years. There are a few beat up sofas, a wood-burning stove and a yellow metal sign upon the exposed frame wall warning "Children At Play."

Humble beginnings for what is becoming one of the hottest and most original sounds in the Spokane music circuit. This is where five twenty-something musicians (four of whom are or were EWU music students) create an undefinable sound.

Mama's Dogma has been raising eyebrows and attracting impressive crowds at The Mars hotel in the heart of Spokane's music scene. The reason? - a virtual explosion of ability and musical improvisation by five young musicians who are obsessed with one thing - creating an original sound that brings audiences immediately to their feet and demanding for more. The result is an expo-

mental growth of a generation of fans (just as resistant to definition) who are serious about what they want in their music.

Defining Mama's Dogma's sound is an impossible task if

you are inclined to do it by comparison. They don't sound "like" any other band. Though loose comparisons to Phish have been suggested, it's the band's

varied influences which brings one closest to understanding their unique and eclectic sound.

It's not at all suprising to learn the scope of this band's musical interests. Common among most of the five musicians is the Jazz influence of Keith Jarrett, The Police, The Grateful Dead and Phish.

Colby Davis, the band's rock solid bass player, has an

immediately discernible funk influence and the dynamic percussion of Bob Rees opens doors to African and South American rhythms sighting both of those styles as major inspirations.



Mama's Dogma enjoys a cerebral roller coaster ride.

Don Goodwin, who absolutely explodes on the keyboards and who is an equally talented Jazz pianist, cites Jazz legend Bill Evans and Stevie Wonder as influential. Scott Goodwin, the barefoot high-octane drummer on the drum set cites varied influences from Jazz Great Art Blakey to modern day sounds of Ben Harper and Blues Traveler.

Rounding out the eclectic

post-modern-fiery-rock-fusion of sound is guitarist and vocalist Kelly Vance, a second generation blues singer with a precise and soulful voice that brings the sound of Mama's Dogma to

what EWU percussion professor Marty Zyskowski says is "a magical razor's edge."

Vance claims inspiration from Mozart to Tom Waits and the result is a new and elaborate sound that cuts right through you and commands something deep inside of you to move like a cerebral roller coaster ride. Sometimes you are suddenly falling out of the sky and then "boom" you get just enough time to catch your breath before the big loop.

When asked to comment on the immediate and substantial following of Mama's Dogma, Professor Zyskowski, who has mentored both of Mama's Dogma's drummers concluded, "people intuitively see the caliber of talent these

guys have. They can see, hear and feel the spontaneity and sense that something very special is happening." Zyskowski added, "This level of talent is unusual. Some popular groups these days may have one or two good musicians and some great marketing, but to have the caliber of musicians like Mama's Dogma sharing the same stage is extraordinary."

Zyskowski explained how including congas and elaborate percussion via Rees was a great move by the band, opening its sound up to all the world's rhythms. "The extra percussion is like the seasoning in a great Italian dish," Zyskowski proclaimed with a smile.

The band, cited in "The Inlander" as one of Spokane's hottest new bands, seems content for now just to make good music and continue to gain exposure. Gonzaga University was the first of the three local Universities to lay a claim on the EWU talent and invited the band out recently for a show in front of over four hundred students.

A debut at EWU is on hold while the ASEWU works out their budget restraints. In the meantime Mama's Dogma will be ripping up The Mars May 19 and 26.



## Cd Reviews

Sweet F.A.  
Love and Rockets  
American Records

Justin Hallstrom  
Hack Writer

As a Love and Rockets album, *Sweet F.A.* represents the entire history of Misters Ash, Haskins and J.

We are talkin' Bauhaus, tones on tail - not to mention Love and Rockets' previous albums. With the amount of great music behind this trio, expectations run high for *Sweet F.A.*

The album is surprisingly light-weight, relying on the empty spaces in songs to set a juxtaposition to the grooves of "Fever," "Sweet Lover Hangover" and "Sad and Beautiful World." Despite the

differences, the songs are cohesive in their distinctive feel that incorporates acoustic guitars, unsettling harmonies and choice hip-hop beats.

*Sweet F.A.* is an album Love and Rockets was destined to make - it is lush in texture, strange in appearance and ambitious in its spontaneity.



Naughty Little Doggie  
Iggy Pop  
Virgin Records

Justin Hallstrom  
Hack Writer

He was a Stooge for a while, then he and Bowie hung out. He's been in some films, too, which is quite nice. Yes, Mr. Pop is a real regular kind of guy.

*Naughty Little Doggie* is the latest Iggy Pop thriller, and it works. The songs are all attitude and thinly veiled aggression, energetic and powerful. Forget the obvious cliché attitude that Pop is all

washed up (because Pop, after all, was always washed up) and check some songs.

"I Wanna' Live" opens *Naughty Little Doggie*; life affirmation from Pop is odd and oddly refreshing. The lyrics on *Naughty Little Doggie*, as is common with Pop, are never terribly



intellectual. "Pussy Walk," for instance, leaves something to be desired in the creativity department. Still, it is honest, and that's unique today.

*Naughty Little Doggie* is an entertaining album, a rejuvenating no brainer, and pretty fun, anyway.

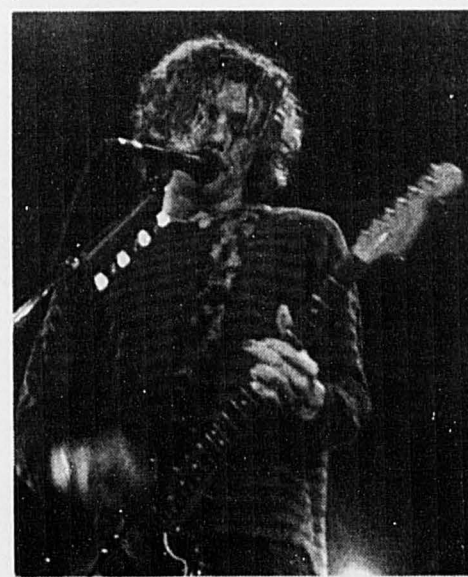


## Concert Review

Bush, Goo Goo Dolls  
and No Doubt  
Spokane Arena  
April 28, 1996

Story and photos by  
Katrina A. Bitner  
Entertainment Editor

"I'll show you yours, if you'll show me mine" was all



Rossdale breathed in and exhaled with the force of Bush bandmates.

lead Bush man Rosedale needed to say for the Arena crowd to deliver their response to the raw intensity that electroejaculated across the Arena last Sunday. No Doubt opened the gig with a bittersweet jarring that purred through their set in stomps and rhythmic overlaps.

The second billing, Goo Goo Dolls, left the crowd gasping for something, anything...else. Bush resuscitated the crowd only to whiplash them around "Machinehead" and the rest of *Sixteen Stone*. As each song impatiently waited for the next, Bush seethed a little louder and palpitated with reckless control.

If Spokane is left off tour schedules in the future, it is only through the divine comedy of torture. Bush and No Doubt were reflections of what we have had to wait and wait and wait for.



Without a doubt, No Doubt took control via Stefani.

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# Education or pro? Education!

David C. Edwards  
Sports Writer

The natural progression for athletes hoping to make it to the professional ranks used to go something like this: junior high to high school to college. Then, if you're lucky, to be drafted professionally.

Last year, Kevin Garnett broke tradition by becoming the sixth selection of the Minnesota Timberwolves in the National Basketball Association coming out of high school.

On Monday, the consensus national prep basketball player of the year, Kobe Bryant decided to skip college and enter the NBA.

Surprised?

Well you shouldn't be.

Skipping college in order to turn pro is nothing new.

Baseball players have been doing it for years.

But not all are as successful as the ones who attend college.

According to Seattle Mariners Manager Lou Pinella, "If the kids are of equal ability, the college player will get to the major leagues much quicker.

"There's an edge going to

a good college program. They get to play against more experienced kids. They also get a chance to mature, get away from home," added last year's Major League Manager of the Year.

Mariners relief pitcher Tim Davis, who pitched three shutout innings April 20 against the Toronto Blue Jays after being called up from AAA Tacoma the day before, agreed with Pinella.

"Yeah, especially at a major division-one school. I feel that it's just as good, if not better, than going through the minor leagues. I feel that (college) helped me a lot, facing good hitters and good teams."

Davis, a '92 graduate of Florida State University, stated that he had an opportunity to come out of the draft early, but his number one priority was to get a college degree.

"But there are a lot of guys out there that their number one dream or goal is to play baseball. If that's their decision, I can't fault them for coming out and getting into pro ball early," added Davis.

"I thought it was good for me. I really enjoyed the college experience over at Washington State," said Toronto Blue Jays first baseman John Olerud, who

was originally selected by the New York Mets in the 27th round in 1986 but opted to attend college.

After playing four years at WSU, Olerud made the jump from the collegiate level to the majors without playing in the minors.

EWU professor Jim Wasem, who played at Illinois Wesleyan University and three years of minor league baseball (getting as high as AA), says that he noticed a significant difference in the play between former collegiates and those coming out of high school.

"Unless they had super talent like a Griffey, they weren't even close; they didn't know how to play. They didn't have the experiences," said Wasem.

"College programs and semi-pro leagues really helped my playing ability. The more experiences you have, the better off you'll be."

Despite the agreement on the matter, surprisingly, only five collegiates are projected to be first round picks in the Major League Draft next month.

"I think that education is paramount, it's what you should strive for," finished Wasem.

And so do I.

# Track team dazzles at home invite

Nathan Joyce  
Sports Writer

Neither rain, nor hail, nor wind can stop our track athletes from the swift completion of their laps, jumps or throws.

That's exactly what the Eastern track team had to endure Friday, April 26, at Woodward Stadium in the 24th annual Pelluer Invitational Track & Field Meet. "It was the coldest meet of my life," said head track coach Stan Kerr. It was tough meet; runners were facing extreme head wind that made running tough.

Jenifer Bauman wasn't too affected by the wind, however, as she placed second in both the long jump, with a jump of 17' 3/4" and the triple jump, with a jump of 37' 53/4". Seville Broussard continued her strong jumping, taking first in the high jump with 5' 53/4" leap.

The hammer throw was another successful event for the Eagle women's team, as Denese Kelley and Leslee Oliver took second and third with 140' 4" and 131' throws, respectively.

Maria Manely took fifth with 127' 7".

The women's 4X100 meter relay team took first in the meet with a time of 47.99 seconds. In the 100 meter dash, Christian White was dominate as ever, taking first with 12.46. Nakia Walker was a close second with a 12.54 time.

The shot putting duo of

Jeremy Oliver and Kevin Whistson came up big again, sweeping the first and second spots. Oliver threw a 51' 214" toss and Whistson contributed a 49' 10" throw. Les Timm took second in the hammer throw, throwing 187' 9", and third in the discus with a 169'8" throw; a new personal record.

Micheal Dwyer finished second in the 110 meter hurdles with a time of 15.11. In the 4X100 meter relay, Eastern finished second behind a tough Idaho team that set a new stadium record of 40.76.

Jon Murray took second in the 1500 meter, running a 4:02.13. Matt Nielsen captured third in the 400 meters, an event that also saw a new stadium record set. Tawaanda Chiwira from Idaho set the new record of 47.50.

The Eagle men went on to dominate the 800 meter, taking four of the top six places. Ryan Zackula was first with a 1:54.18 time; Matt Read was second, running a 1:55.14. Jason Baerlocher finished fourth and Dennis Nelson was fifth, with times of 1:55.85 and 1:56.10, respectively.

The 200 meter was also good to the Eagles, as they swept the top two places. Avery Hongel won with a 22.3 time that was followed by Marc Read's 22.6.

Next week the Eagles will remain close to home, driving to Spokane for the Spokane Falls Invitational.



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## Sports Shorts

•EWU men's tennis player Brian Hart was last week's Big Sky Conference Player of the Week.

The EWU men's tennis team lost in the Big Sky Championships to Boise State by the score of 7-0 in round one and to Idaho with a score of 7-0 in the second round.

•The Spokane Shadow soccer team beat the Pro Division Yakima Reds in an exhibition game Saturday 3-2. The Shadow begin their regular season on the road against the Puget Sound

Hammers and Bellingham Orcas this weekend. The games will be aired on The 970 KTRW at 7 p.m. on Friday and 6:30 on Saturday.

•Steve Somers of the EWU Cycling Team has qualified for the national competition. Nationals will be held on the Cal-Poly University campus in San Luis Obispo, CA on June 1-2.

He finished 3rd in last Saturday's criterium event, and 5th in Sunday's road race which were both held at Washington State University.

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### CLASSIFIED ADVERTISING

The rates for classified advertising are \$20/word with a 20 word minimum charge. Deadline is 11 a.m. Monday to run in the following Thursday's edition. All EWU student classified advertising except business is free according to space available. There will be a 30 word maximum. Ads must have name and phone number for verification. You must be able to prove student status. Send ads to: The Easterner, MS-58, EWU, Cheney, WA 9900



# Big Sky title evades Eagles

David C. Edwards  
Sports Writer

Three costly errors and no hitting ended Eastern's title hopes Sunday morning with a 4-0 defeat by the Bobcats of Montana State in the Big Sky Conference Tournament.

Starting pitcher Bill Thompson cruised through the first five innings on only 58 pitches (43 for strikes), allowing just one unearned run on three hits, but he ran into trouble in the sixth.

After retiring the first batter he faced, Thompson gave up four consecutive singles, a double and another single that plated three Bobcats.

Eastern's usually solid defense didn't help Thompson much as they committed one physical error and one huge mental error.

After a lengthy discussion by Montana State's coaches with home plate umpire

Travis Adams following the ejection of MSU's John Thorn, who was thrown out at the plate after trying to score from second on a single to left (Thorn was ejected for lowering his shoulder into the catcher while attempting to score), Eastern seemed to lose their concentration.

MSU's next batter hit a slow dribbler to second baseman Boob Schreiber, and he was called safe at first on a close play. While four EWU players began arguing the call at first with umpire Mark Anderson, MSU's Zach Bowler was rounding third and heading toward home. When first baseman Joel Ellis finally caught eye of Bowler trying to score, it was too little too late.

"We did (lose our concentration)," said head coach and catcher Schreiber. "Montana (State) played error free

baseball. They got all the breaks when they were hitting and we didn't."

The Eagles were held to only four hits and were shut out for the first time in three years.

EWU's Darren Rinck, playing only his third game after missing a month because of a shin injury, had two of the Eagles' four hits in the game.

In pool play on Saturday, Eastern split their two games. In the opener Kevin Hall pitched the Eagles to an 11-1 victory over Boise State. Against Idaho State in the second game, EWU lost 5-3.

This weekend the Eagles travel to Missoula, to take on the University of Montana Grizzlies.

Idaho State won the tournament with a 10-2 win over the University of Montana in Sunday's finale.



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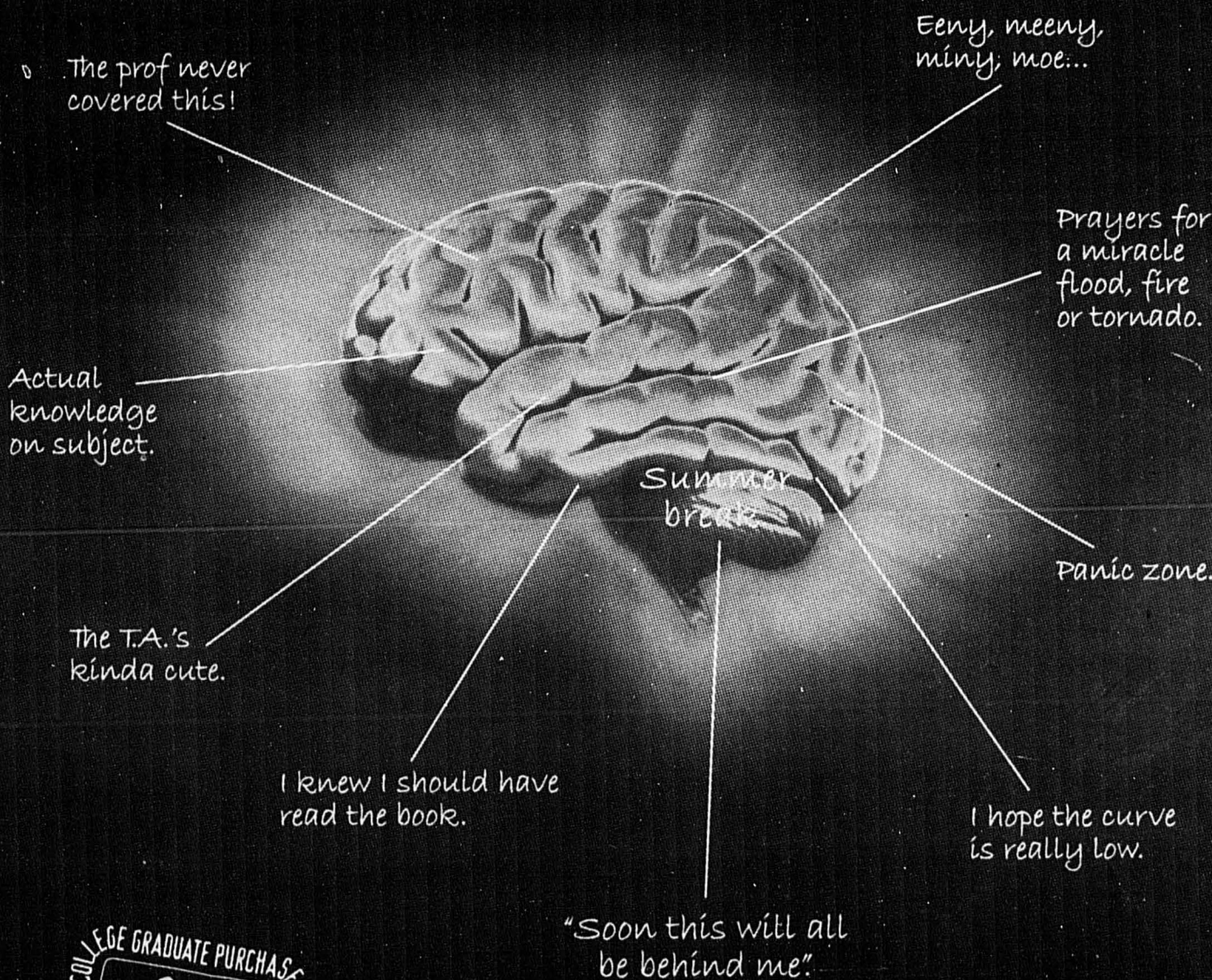


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**CBS** from pg 6

stop on a 44-campus tour which began in January, staff members were eager to wrap things up and go home. The tour had a surplus of prizes, which meant that many Eastern students were fortunate enough to simply be handed whatever gifts the crew needed to off-load.

The event was put on by the APE as part of Spring Week, which continues today with "Fun in the PUB," scheduled to take place

between 11 a.m. and 2 p.m. in the PUB.

"Fun in the PUB" will feature a velcro climbing wall, a human gyroscope machine, a dunk tank, and numerous other attractions.

APE chair Kristin Fletcher said she and her co-workers booked the CBS tour because they were having a hard time coming up with an activity for Monday and Tuesday of Spring Week. "My whole reasoning was: I wanted to

bring something different to campus," she said. "We've never had anything like this before, so it was something kind of new and interesting for students to get involved in. It gave people something to do between classes. It was fun, everyone had a great time."

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**Quilt** from pg 6

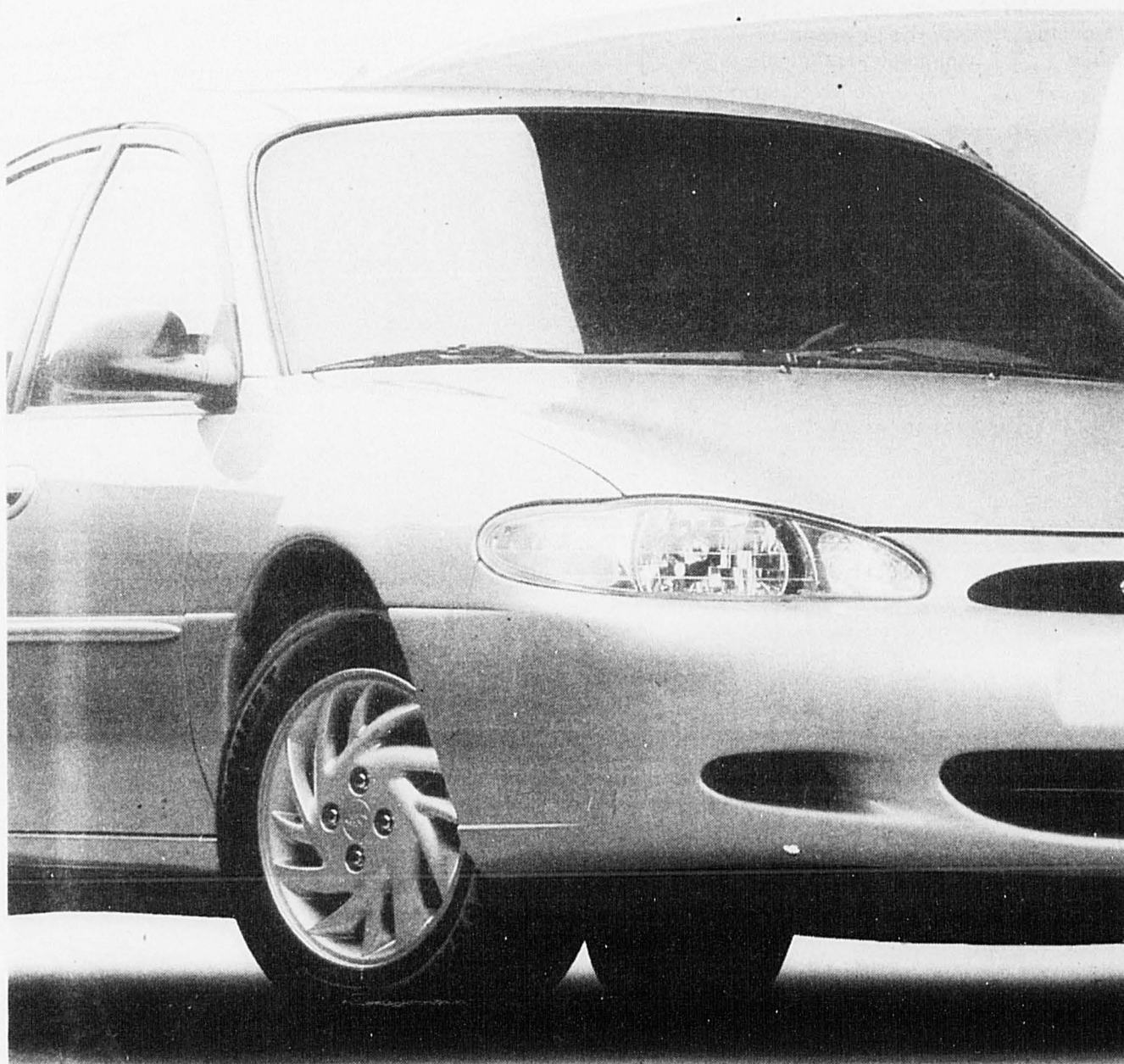
remembered.

The lack of educational information about AIDS at the display was surprising. There weren't any pamphlets being handed out informing people of the history of the disease; there weren't any flyers promoting the practice of safe sex; there weren't any posters with celebrities warning us that AIDS can infect anyone. Governor Mike Lowry also seemed to avoid those subjects at the panel dedica-

tion ceremony on Sunday.

The simple ceremony, which consisted of two songs, the Governor's short speech and the dedication of the new panels, did not try to communicate the meaning of the quilt. It's as if the coordinators knew that nothing needed to be said. The quilt spoke for itself in Spokane this weekend and was then folded by those who heard its message and sent on its way to speak to others.

## For everyone whose daddy isn't buying them a Porsche for graduation.



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